



# 2014 Australian Documentaries

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# 2014 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

For more about this year's Australian documentaries see **[australiandocs.com](http://australiandocs.com)**

Screen Australia is Australia's major screen funding agency. We provide investment for the development, production and marketing of Australian film, television, documentaries and interactive media, as well as resources for industry and business development.





## 88

*88* is a landmark documentary that will explore the remarkable events that led up to January 26th, 1988. The Bicentennial of the First Fleet arrival was a watershed moment in Australian history and triggered the largest gathering of Indigenous people this country has ever seen, who came together to tell their story. The protest that occurred on that day instigated mass public debate about the concept of Australian history, the position of Aboriginal people in contemporary society and their sheer determination to be heard.

### 57 mins

**Director** Adrian Russell Wills

**Producer** Michaela Perske

**Production Company** Pursekey Productions

**Broadcaster** ABC Television

### SALES

Flame Distribution

[mstormont@flamedistribution.com](mailto:mstormont@flamedistribution.com)





## AFGHANISTAN: THE AUSTRALIAN WAR

This is the story of Australia's longest war, told through the experiences of those who fought it. From the Special Forces operatives who landed only weeks after 9/11, to drone pilots who fought a new kind of war via remote control, to the engineers who built schools with an eye out for snipers. From prime ministers and generals to private soldiers, the series' characters reveal themselves before, during and after their war. Some are badly damaged. Others just did their jobs. All have been transformed by their experience. They reveal why Australia went to war and how our objectives and strategies changed over 13 years.

**3 x 60 mins**

**Director** Victoria Pitt

**Producer** Alan Erson

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcaster** ABC Television

### **SALES**

Essential Media and Entertainment

[info@essential-media.com](mailto:info@essential-media.com)



## THE AGONY OF ECSTASY

Can ecstasy cause mental illness? A 28-year-old uni student and bartender, Lise, is convinced that it can, and that her past use has left her struggling with depression. She sets out to investigate how the 'love drug' is affecting her life and the future of the half a million ecstasy users in Australia today.

**29 mins**

**Director/Producer** Katrina Lucas

**Exec Producer** Lauren Drewery

**Production Company** Budaya Productions

**[www.budaya.com.au](http://www.budaya.com.au)**

**Broadcaster** ABC Television

### **SALES**

Budaya Productions

[trina@budaya.com.au](mailto:trina@budaya.com.au)



## ART + SOUL SERIES 2

Exploring the dynamic world of contemporary Aboriginal and Torres Strait Islander art and artists, focusing on the pre-eminent collection at the National Gallery of Australia, Canberra.

**3 x 58 mins**

**Director** Steven McGregor

**Producers** Bridget Ikin, Jo-anne McGowan

**Production Company** Hibiscus Films

**[www.hibiscusfilms.com.au](http://www.hibiscusfilms.com.au)**

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)





## ART OF AUSTRALIA

This is a landmark series in which Edmund Capon tells the story of art in Australia and the role it has played in the development of the nation. The three-part series interrelates the stories of European and Indigenous art. Edmund travels across the continent to encounter important art and meet significant contemporary artists whose work is influential, or whose creativity deals with themes from Australian history.

**3 x 57 mins**

**Directors** Lou Turley, Tim Lambert

**Producer** Alex West

**Exec Producers** Margie Bryant, Jonathan Hewes

**Production Companies** Serendipity Productions,  
Wall to Wall Media

**Broadcasters** ABC Television, BBC 4

### SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au





## AUSTRALIA'S SECRET HEROES

This is the secret history of Z Special Unit, an elite group of highly trained men who, during World War II, would drop behind Japanese lines to bomb, ambush and entrap enemy forces.

**3 x 52 mins**

**Director** Robert Wilkins

**Producer** Daniel Brown

**Exec Producers** Jacqueline Willinge, Anthony Willinge

**Production Company** Joined Up Films

**[www.joinedup.com.au](http://www.joinedup.com.au)**

**Broadcaster** SBS

### **SALES**

SBS Distribution

[IPS@sbs.com.au](mailto:IPS@sbs.com.au)



## BACK TO GROUND ZERO

After 27 years of civil war, the new nation of South Sudan is barely a year old. Relative peace has prompted the return of Sudanese refugees from the diaspora. Zacharia is one of them. His dream is to build a school back in his village and he organises a group of Australian friends to help him. The film begins with Zac's emotional return to get the project moving. Promises to the village chiefs are given and expectations raised, but nothing goes according to plan; the villagers want to be paid for their work, the wells runs dry, and rival clans dispute the school's location.

**88 mins**

**Director/Producer** Tom Zubrycki

**Production Company** Jotz Productions

**[www.tomzubrycki.com](http://www.tomzubrycki.com)**

### **SALES**

Jotz Productions

[tzub@ozemail.com.au](mailto:tzub@ozemail.com.au)



## BIG RED

This blue-chip natural history documentary tells the remarkable life story of a single red kangaroo. Set against the dramatic seasons and spectacular desert and bushland environments of Australia, and featuring a variety of other wildlife species, we experience this bleak but beautiful place through our roo's eyes.

**52 mins**

**Directors** Jens Westphalen, Thoralf Groschwitz

**Producers** Bettina Dalton, Veronica Fury

**Exec Producer** Hugh Marks

**Production Company** Wild Fury

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** National Geographic

### **SALES**

National Geographic

[gdeagan@natgeotv.com](mailto:gdeagan@natgeotv.com)



## **BIG STORIES, SMALL TOWNS: ASIA PACIFIC**

*Big Stories, Small Towns* is a participatory, multi-platform documentary project gathering small town stories of innovation and resilience and sharing them with a global audience through the [www.bigstories.com.au](http://www.bigstories.com.au) website. In 2014 the *Big Stories* platform will extend to the Asia Pacific region. Working in partnership with Asia Pacific-based filmmakers, local communities and villages, we'll explore big issues like climate change, scarcity of resources and sustaining cultural identity.

**Director/Producer** Martin Potter  
**Producer** Anna Grieve  
**Production Company** Big Stories Co.  
**[www.bigstories.com.au](http://www.bigstories.com.au)**

### **SALES**

Big Stories Co.  
[martin@bigstories.com.au](mailto:martin@bigstories.com.au)





## BODYLINE: THE ULTIMATE TEST

*Bodyline: The Ultimate Test* is a unique collaboration between the ABC's Sports and Science departments, investigating the newest advances in sports science and analysis with Australia's leading experts. With the help of biometric scientists, Adam Zvar, our on-screen presenter and self-confessed cricket tragic, will test cricketers past and present, historians and other passionate cricket lovers, breaking down the fast leg theory in detail, from Larwood's fast bowling technique to the damage unleashed at the receiving end. In doing so, he'll discover that it wasn't just cricket that underpinned one of the most controversial moments in Anglo-Australian relations.

**57 mins**

**Director** Bruce Permezel

**Producer/Writer** Charlotte Wheaton

**Producer** Kate Pappas

**Exec Producers** Alex West, Margie Bryant

**Production Company** Serendipity West

**[www.abc.net.au/tv/programs/bodyline/](http://www.abc.net.au/tv/programs/bodyline/)**

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## THE BOFFIN, THE BUILDER AND THE BOMBARDIER

Through the fog of war and the mist of the smoke machine, three mates, a shed and a ton of explosives go 'DIY' on history. By the time they're finished it'll be as good as new!

**8 x 10 mins, 26 mins**

**Director/Producer** Serge Ou

**Producers** Michael Tear, John Concannon,  
Harriet Pike

**Production Company** Bearcage, Concannon TV  
**[www.bearcage.com.au](http://www.bearcage.com.au)**

**Broadcaster** ABC Television

### **SALES**

Bearcage

[producers@bearcage.com.au](mailto:producers@bearcage.com.au)



## BRILLIANT CREATURES

*Brilliant Creatures* is a two-part documentary series focusing on four Australians – satirist Barry Humphries, art critic Robert Hughes, writer Germaine Greer and writer and broadcaster Clive James – who left Australia in the 1960s and became cultural icons, and sometimes iconoclasts, in London and New York. To describe and dissect their individual and collective stories, who better as a tour guide than Man Booker Prize–winner Howard Jacobson, who first recognised them as a powerful intellectual force when he met them some 50 years ago. This series is his deeply personal journey of discovery to establish why they left Australia and how they managed to leave such colossal footprints in the cultural capitals of London and New York.

**2 x 58 mins**

**Director** Paul Clarke

**Producer** Dan Goldberg

**Exec Producers** Margie Bryant, Adam Kay

**Production Companies** Serendipity Productions,  
Mint Pictures

**[www.mintpictures.com.au](http://www.mintpictures.com.au)**

**Broadcasters** ABC Television, BBC

### **SALES**

TCB Media Rights

[paul.heaney@tcbmediarights.com](mailto:paul.heaney@tcbmediarights.com)



## THE CAMBODIAN SPACE PROJECT – NOT EASY ROCK'N'ROLL

When wandering Australian musician Julien Poulson meets Cambodian karaoke singer Srey Thy, the result is a cross-cultural rollercoaster and the birth of multicultural rock band The Cambodian Space Project. Filmed over four years and told from the inside, this is the story of two struggling performers whose rise from obscurity, poverty and trauma to relative fame is a psychedelic journey into rock'n'roll, where nothing is ever easy.

**57 mins, 75 mins**

**Director** Marc Eberle

**Producers** Richard Kuipers, Marc Eberle

**Exec Producers** Sharyn Prentice, Angus Macqueen

**Production Company** Flaming Star Films

**[www.flamingstarfilms.com.au](http://www.flamingstarfilms.com.au)**

**Broadcasters** ABC Television, BBC, SVT, DR

### **SALES**

CAT&Docs, Paris

[info@catndocs.com](mailto:info@catndocs.com)



# CHANGED FOREVER

## CHANGED FOREVER

Those who shaped our country were themselves shaped by the Great War.  
This is their story.

**55 mins**

**Director** Serge Ou

**Producers** Michael Tear, Harriet Pike

**Production Company** Bearcage

**[www.bearcage.com.au](http://www.bearcage.com.au)**

**Broadcaster** History Channel (Foxtel)

### **SALES**

Bearcage

[producers@bearcage.com.au](mailto:producers@bearcage.com.au)



## CRACK UP

Prepare to witness the power of comedy. David Granirer, a veteran stand-up comedian, has a niche market for his comedy classes — people with mental illness, and he's coming to Australia to change the lives of 12 people. They'll be pushed beyond their limits to deliver an outstanding show to a sold-out audience in Melbourne's CBD. We follow three hopefuls on this incredible journey.

**29 mins**

**Director** Amelia Paxman

**Producer** Sally Wortley

**Exec Producer** Veronica Fury

**Production Company** Wild Fury

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** ABC Television

### **SALES**

Wild Fury

[sally@wildfury.com.au](mailto:sally@wildfury.com.au)



## THE DREAM OF PERFECTION

*The Dream of Perfection* is as extraordinary as its provocative subject matter; the dramatic story of the building of the Sydney Opera House, culminating in Jørn Utzon's departure from the project. Director John Weiley was commissioned in 1968 to make the documentary *Autopsy on a Dream* by the then BBC2 controller David Attenborough, and following its only screening on the BBC, it was destroyed – literally chopped to pieces on the chopping block. Miraculously a mute print of the film was rediscovered in a BBC vault recently and has now been restored with sound saved by John Weiley, and with a new prologue.

**84 mins**

**Director** John Weiley

**Producer** John Maynard

**Production Company** Felix Media

**[www.felixmedia.com.au](http://www.felixmedia.com.au)**

**Broadcaster** ABC Television

### **SALES**

Felix Media

[mail@felixmedia.com.au](mailto:mail@felixmedia.com.au)



## DRIVING MY MOTHER SANE

*Driving My Mother Sane* is director Paul Gallasch's extraordinarily personal account of returning home to his mentally ill mother, in an attempt to placate his ever-burdensome sense of responsibility and decide whether he should continue to live overseas or move back home to Adelaide permanently. In doing so, Paul embarks on an emotional journey into his mother's past, her mental health practices, Australian suburban culture, psychedelic drugs, post-traumatic stress, the separation of family and ultimately his own mental health.

**60 mins**

**Director** Paul Gallasch

**Producer** Katrina Lucas

**Production Company** Paul Gallasch Films

**[www.paulgallasch.com](http://www.paulgallasch.com)**

### **SALES**

Paul Gallasch Films

[paulhenri85@gmail.com](mailto:paulhenri85@gmail.com)





## FAMILY CONFIDENTIAL SEASON 3

*Family Confidential* takes us inside the homes and lives of some of Australia's most iconic faces and families, revealing the inner truths behind the public headlines. This landmark biography series offers an exciting new understanding of some of the most influential names of our time, as seen through the lens of their families. Biography meets social history in unique and entertaining Australian television.

**6 x 27 mins**

**Directors** Laurie Critchley, Heather Nash, Kay Pavlou, Brendan Young

**Producers** Laurie Critchley, Robyn Smith

**Exec Producer** Laurie Critchley

**Production Company** Southern Pictures

**[www.southernpictures.com.au](http://www.southernpictures.com.au)**

**[www.abc.net.au/tv/familyconfidential](http://www.abc.net.au/tv/familyconfidential)**

**Broadcaster** ABC Television

### **SALES**

Southern Pictures

[info@southernpictures.com.au](mailto:info@southernpictures.com.au)



## THE FINAL WORD

When death is at your door, how will you view the world and your place in it? Four terminally ill Australians from vastly different backgrounds take us on a confronting, uplifting and surprisingly humorous journey as they look back on their lives and consider their final words.

**30 mins**

**Director/Producer** Dan Mansour

**Producer** Tim Gonzo Ryan

**Production Company** No Roles For Sam

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## FLYING MINERS

The locations are rugged and unforgiving, and the people who make it all come together are a breed apart. In this character-driven series, we'll cover the full gamut of the mining industry in Australia today, from the red earth outback of the Pilbara region of Western Australia to the coal fields of central Queensland and gold mines of Kalgoorlie and Orange. Each area has an exciting story to tell and larger-than-life characters to tell it. As the backbone of the series, we'll follow 10 very different fly-in fly-out miners from across Australia.

**3 x 58 mins**

**Directors** Tim Green, Martin Taylor

**Producer** David Peters

**Exec Producer** Stephen Peters

**Production Company** Screentime

**Broadcaster** ABC Television

### SALES

Banijay/Screentime

[info@screentime.com.au](mailto:info@screentime.com.au)



## THE FRACKMAN

A smouldering resentment has turned conservative country people to civil disobedience. Politicians are caught off guard, not knowing who to support. With a tenfold increase in coal seam gas wells over the past three years and massive new developments underway, the 'Gas Rush' is on. Into this maelstrom of conflict and passions ventures the Frackman and his filmmaker mate. They take a quixotic journey through the landscape and lives being torn apart by our desperate search for energy.

**90 mins**

**Director/Producer** Richard Todd

**Producers** Trish Lake, Simon Nasht

**Production Companies** Freshwater Pictures,  
Smith&Nasht, Aquarius Productions

### **SALES**

Smith&Nasht

[info@smithandnasht.com](mailto:info@smithandnasht.com)





## FRANK GEHRY'S TREEHOUSE

Drawing on a life's work defined by controversial and ground-breaking ideas, the world's greatest architect creates his first Australian building in Sydney – where debate already rages over whether it will be an eyesore or icon.

**60 mins**

**Director** Sally Aitken

**Producer** Helen Vatsikopoulos

**Exec Producer** Alan Erson

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcasters** ABC Television, BBC

### **SALES**

Essential Media and Entertainment

[info@essential-media.com](mailto:info@essential-media.com)



## FROM THE BOTTOM OF THE LAKE

An intimate portrait of writer/director Jane Campion and her collaborators at work; a personal and insightful exploration of how, often against all odds, the creative spirit can sing. This documentary follows Jane's process through the writing, rehearsals, shooting and screening of a six-part crime mystery series. *Top of the Lake* is the case in question, but the themes at the heart of its story are common to filmmaking anywhere in the world, or perhaps the artistic process, anywhere, anytime.

**52 mins**

**Director/Producer** Clare Young

**Producer** Sasha Burrows

**Production Company** Clare Young Films

**Broadcaster** BBC Knowledge

### **SALES**

BBC Worldwide Limited

[suzanne.mckenna@bbc.com](mailto:suzanne.mckenna@bbc.com)



## GAYBY BABY

Last year saw the largest number of kids being born into gay families in human history. It was also a year which saw the world furiously debate whether gay couples can raise well-adjusted children, and whether they should be allowed to marry. Told from a child's-eye view, *Gayby Baby* is a revealing, intimate and at times humorous portrait of four kids coming of age in this paradigm, all raised in same-sex families. It's the story of a new generation of kids who are queer by nurture and by birthright.

**80 mins**

**Director** Maya Newell

**Producer** Charlotte Mars

**Production Company** Gayby Baby Productions

**[www.gaybybabythemovie.com](http://www.gaybybabythemovie.com)**

**SALES**

[charlotte.h.mclellan@gmail.com](mailto:charlotte.h.mclellan@gmail.com)



## GAYCRASHERS

Comedy documentary *Gaycrashers* follows two young gay comedians, Joel Creasey and Rhys Nicholson, as they put on a show in a rural Australian town known for its homophobia. In fact, last time Joel was there, he was chased to his car by a group of 20 teens hurling anti-gay abuse at him. With Rhys for back up, Joel is heading back to the town to live there, sell some tickets, get to know the locals and work out how homophobic this town really is.

**29 mins**

**Director** Tom Rohr

**Producer** Nel Minchin

**Production Company** Trotting Fox Productions

**[www.trottingfox.com.au](http://www.trottingfox.com.au)**

**Broadcaster** ABC Television

### **SALES**

Trotting Fox Productions

[info@trottingfox.com.au](mailto:info@trottingfox.com.au)





## THE GREAT AUSTRALIAN RACE RIOT

Accommodated by none of our national myths, major race riots are a distinctive and enduring part of the way Australia works. Always big news at the time, they inhabit only the margins of history – until now. This major history series not only reclaims the dramatic stories, heroes and villains of tribe-on-tribe street fighting, but also reframes key riots as a vicious but vital part of our polity and progress. While the bashing, bleeding and bigotry of race riots is never great, Australians' reaction to violent racial disharmony both in and after the moment has regularly transformed the country. Race riots have sometimes brought out the best as well as the worst in us. They are a consistently revealing window into who we are.

**3 x 60 mins**

**Directors** Sally Aitken, Mike Bluett

**Producer** Alan Erson

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcaster** SBS

### **SALES**

Essential Media and Entertainment

[info@essential-media.com](mailto:info@essential-media.com)



## GREAT WAR HORSES

The horses used by Australia's military in World War I were popularly known as 'Walers'. Bred for Australia's tough conditions, they were the backbone of the Australian light horse regiments. *Great War Horses* follows the pivotal role the Australian light horse regiments were to play in winning the Middle East. 135,000 Australian great war horses never saw home again. *Great War Horses* is a powerful, moving testament to the animals that were sacrificed in war, featuring a variety of voices, from leading war historians to horse experts, to the descendants of the men who served.

**60 mins**

**Director** Russell Vines

**Producer** Marian Bartsch

**Production Company** Mago Films

**[www.magofilms.com.au](http://www.magofilms.com.au)**

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## GREAT WHITE MATRIX

In *Great White Matrix* we join navy diver and shark attack survivor Paul de Gelder, along with legendary shark-mad cameraman Andy Casagrande, on their mission to investigate one of the greatest mysteries of modern shark science: the drivers of sharks' predatory behavior, and the turning points that see the ocean's most dangerous shark go from chasing fish to chasing flesh. The two shark-loving heroes will use an array of cutting-edge camera technology including custom-built time slice rigs and bite-cam techniques, which will allow them to analyse every move, muscle and tooth of the great white shark. The program will air as part of the featured line up for the 25th anniversary of Discovery's 'Shark Week'.

**60 mins**

**Director** Matt Tomaszewski

**Producer** Karina Holden

**Exec Producer** Sue Clothier

**Production Company** Northern Pictures

**[www.northernpictures.com.au](http://www.northernpictures.com.au)**

**Broadcasters** Discovery USA, Channel 9,  
ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## GROWING UP GAYBY

Director Maya Newell is a gayby – she has lesbian mums. After years of answering questions about her upbringing, Maya's ready to find out what impact having same-sex parents might have on a child. She talks to other gaybies, faces some of Australia's toughest critics of gay marriage and looks into her own past to find out what it really means to be *Growing Up Gayby*.

**35 mins**

**Director** Maya Newell

**Producer** Charlotte Mars

**Exec Producer** Victoria Midwinter Pitt

**Production Company** Gayby Baby Productions

**Broadcaster** ABC Television

**SALES**

[charlotte.h.mclellan@gmail.com](mailto:charlotte.h.mclellan@gmail.com)





## I WILL NOT BE SILENCED

One young Australian woman's horrific gang rape has led to a seven-year battle for justice with the Kenyan legal system. Supported in her quest by a courageous high-ranking Kenyan police officer and some senior legal officials, much is at stake as Charlotte seeks justice against all odds. Her life is in constant danger. Her indomitable strength and her sense of outrage at the lack of rights for Kenyan women have been her inspiration and brought many silenced women out of the dark to stand at her side.

**52 mins, 90 mins**

**Director/Producer** Judy Rymer

**Producer** Lois Harris

**Production Company** Rymer Childs

### **SALES**

Judy Rymer

[rymer@tpg.com.au](mailto:rymer@tpg.com.au)



## JFK: THE SMOKING GUN

*JFK: The Smoking Gun* breaks new ground in the case of President John F. Kennedy's murder 50 years ago. Colin McLaren, a foremost veteran Australian homicide detective, spent four and a half years on a cold case forensic investigation of the assassination. His investigation marks the first and only time a qualified homicide detective has carefully analysed the complete catalogue of evidence and testimony surrounding the JFK assassination. This documentary reveals what really happened that day: that there was a second shooter who fired accidentally and who was really responsible for the kill shot to President Kennedy – and subsequently one of the greatest cover-ups in American history.

**82 mins**

**Director** Malcolm McDonald

**Producer** Michael Cordell

**Exec Producers** Simon Egan, Michael Cordell,  
Michael Prupas

**Production Companies** Cordell Jigsaw Productions,  
Muse Entertainment Enterprises

**[www.cjz.com.au](http://www.cjz.com.au)**

**Broadcasters** SBS, Discovery Canada, ReelzChannel

### **SALES**

Cordell Jigsaw Distribution  
[distribution@cjz.com.au](mailto:distribution@cjz.com.au)



## KIM JONG-IL'S CINEMA EXPERIENCE

Kim Jong-Il had a vision for filmmaking that was an extension of his socialist ideology – make films that propel the socialist agenda forward. He laid out his vision for filmmaking in two books, *The Cinema and Directing* (1987) and *On the Art of the Cinema* (1973), which formed the basis of compulsory reading for all filmmakers in the nation. He also has over 11,000 executive producer credits. *Kim Jong-Il's Cinema Experience* is an interactive journey through the world of North Korean cinema, which enables users to share and learn about the film methodology of Kim Jong-Il as well as make their own films.

**Producers** Dan Fill, Frank Verheggen,  
Charmaine Robbins

**Production Company** Chocolate Liberation Front  
**[www.givemechocolate.me](http://www.givemechocolate.me)**

### **SALES**

Chocolate Liberation Front  
[info@givemechocolate.me](mailto:info@givemechocolate.me)



## KING'S SEAL

Conspiracy, treason, betrayal, rape and murder: welcome to the free-settler colony of South Australia and the greatest land swindle in history. If the King of Great Britain placed his seal on a document of law that guaranteed to protect your land rights, would you believe him? Would you trust him? This film exposes the founding documents of South Australia, which gave Aboriginal people the right to occupy and enjoy their land for always. These legal rights, still enshrined in law today, were the first ever Aboriginal land rights secured in Australia's history – rights that have been denied since 1836.

**52 mins**

**Directors/Producers** Kim Mavromatis,  
Quenten Agius

**Associate Producer** Stephen Goldsmith

**Production Company** MAV Media

**[www.mavmedia.com.au](http://www.mavmedia.com.au)**

**Broadcaster** NITV

### **SALES**

MAV Media

[mav@mavmedia.com.au](mailto:mav@mavmedia.com.au)





## LIFE AT 9

The fifth instalment in the longitudinal series, examining what it is that gives a child the best chance at life. In *Life at 9* we explore creativity and independence.

**2 x 57 mins**

**Director** Jennifer Peedom

**Producer** Naomi Just

**Exec Producer** Jennifer Cummins

**Production Company** Heiress Films

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## LIFE ON THE REEF

The Great Barrier Reef is one of the richest and most complex natural ecosystems on earth. Home to a stunning array of animals, from microscopic plankton to 100-tonne whales, it is one of the Seven Wonders of the Natural World. *Life on the Reef* combines the strongest elements of observational documentary storytelling with blue chip natural history, presenting unique, fresh and authentic stories of Australia's greatest natural icon, through the eyes, actions, challenges and adventures of the rangers, Traditional Owners, police and scientists.

**3 x 57 mins**

**Director/Producer** Nick Robinson

**Exec Producer** Sue Clothier

**Production Company** Northern Pictures

**[www.northernpictures.com.au](http://www.northernpictures.com.au)**

**Broadcaster** ABC Television

### **SALES**

NH Media Finance Pty Ltd

[scameron@nhnz.com](mailto:scameron@nhnz.com)



## LIVING WITH THE ENEMY

*Living with the Enemy* is a provocative and bold six-part documentary series. Each episode deals with a single issue polarising Australians and exposing fault lines within contemporary Australian society. These issues are explored via a series of immersive social experiments designed to test the participants' opinions and values by getting them to live and work with those whose lifestyles and beliefs contradict their own.

**6 x 54 mins**

**Directors** David Grusovin, Dora Weekley

**Producers** Tim Toni, Carly Schmidt

**Exec Producer** Peter Newman

**Production Company** Shine Australia

**[www.shineaustralia.com](http://www.shineaustralia.com)**

**Broadcaster** SBS

### **SALES**

BBC Worldwide Australia

[irene.read@bbc.com](mailto:irene.read@bbc.com)





## LOVE MARRIAGE IN KABUL

*Love Marriage in Kabul* follows the extraordinary quest of an Afghan-Australian woman, Mahboba Rawi, as she passionately negotiates and challenges old traditions to make a love marriage happen in Kabul. Mahboba has mothered thousands of orphans in Afghanistan. One of these orphans, Abdul, is now 18 and in love with Fatemeh. They have been dating secretly for over a year. But when Fatemeh turns 16, her father suddenly decides to marry her off to the man offering the largest dowry. Abdul does not have the money. Fatemeh does not want to marry anyone else. Her father has the final say. Mahboba returns to Kabul once again to look after Abdul. Will love conquer all?

**85 mins**

**Director** Amin Palangi

**Producer** Pat Fiske

**Production Company** Bower Bird Films

**[www.bowerbirdfilms.com](http://www.bowerbirdfilms.com)**

**[www.palangiproductions.com/love-marriage-in-kabul/](http://www.palangiproductions.com/love-marriage-in-kabul/)**

### **SALES**

Bower Bird Films

[info@bowerbirdfilms.com](mailto:info@bowerbirdfilms.com)





## MARY & MOHAMMAD

Mary is 71 years old and has been a Christian all her life. Tasmania's first detention centre arrives in her rural municipality, on the outskirts of Hobart. Mary is a member of the local knitting club, which decides to knit beanies for the asylum seekers. Mary is skeptical and declines but is curious enough to tag along when her knitting group delivers them to the detainees. She meets 26-year-old Muslim Mohammad, from Afghanistan, and begins to question her own beliefs.

**26 mins**

**Director/ Producer** Heather Kirkpatrick

**Producer** Tom Zubrycki

**Production Companies** Waratah Productions,  
Jotz Productions

**[www.tomzubrycki.com](http://www.tomzubrycki.com)**

**[www.marymeetsmohammad.com](http://www.marymeetsmohammad.com)**

**Broadcaster** ABC Television

### **SALES**

Waratah Films

[heatherkirk@netspace.net.au](mailto:heatherkirk@netspace.net.au)



## MOTHER WITH A GUN

The searing and controversial new film from the director of the *10 Conditions of Love*. Archetypal good Jewish girl Shelley escapes family expectations by falling in love with the leader of America's most active terrorist organisation. Thrust into a world that walks the line between activism and terrorism, Shelley faces alienation from her family, then the imprisonment and violent death of her friends, her husband and ultimately her son. Shattered by this experience, Shelley must, 30 years later, rebuild her own life. But before she is able to move on she must find a new leader for the Jewish Defence League. Her choice gives someone else the top job and all the perils associated with violent extremism... or does it?

**90 mins**

**Director** Jeff Daniels

**Producer** Lizzette Atkins

**Production Company** Unicorn Films

**[www.unicornfilms.com.au](http://www.unicornfilms.com.au)**

### **SALES**

The Film Sales Company

[andrew.herwitz@filmsalescorp.com](mailto:andrew.herwitz@filmsalescorp.com)



## MY BIG FAT BAR MITZVAH

*My Big Fat Bar Mitzvah* steps inside the wild world of some of Australia's biggest and best Bar and Bat Mitzvah parties, uncovering a spectacular new aspect of contemporary Jewish life.

**26 mins**

**Director** Susan Lambert

**Producer** Veronica Fury

**Exec Producer** Hugh Marks

**Production Company** Wild Fury

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** ABC Television

### **SALES**

Wild Thring Media

[edwina@wildthringmedia.com](mailto:edwina@wildthringmedia.com)



## NIGHT PARROT STORIES

Somewhere in the remote deserts of central Australia there lives an elusive nocturnal bird called the night parrot (*Pezoporus occidentalis*). For 75 years many thought it extinct. But in May 2013 a Queensland birder found and photographed a night parrot. The night parrot, in its enigmatic obscurity, remains a creature capable of invoking strong passions, controversy and visions of the sublime. *Night Parrot Stories* looks at perspectives on one of Australia's most mysterious creatures.

**55 mins**

**Director** Robert Nugent

**Producer** Mitzi Goldman

**Production Company** Looking Glass Pictures

**[www.lookingglasspictures.com.au](http://www.lookingglasspictures.com.au)**

### **SALES**

Looking Glass Pictures

[info@lookingglasspictures.com.au](mailto:info@lookingglasspictures.com.au)





## ONCE UPON A TIME IN REDFERN

A small group of passionate, determined visionaries pioneered Redfern's National Black Theatre at a politically volatile time in our history, transforming Australian culture and politics forever.

**57 mins**

**Director/Producer** Darlene Johnson

**Producer** Sue Milliken

**Production Company** Samson Productions

**Broadcaster** ABC Television

### **SALES**

[suem@samsonprod.com.au](mailto:suem@samsonprod.com.au)



## ONE SLASH ZERO

We are experiencing an ongoing and relentless revolution. Entertainment and warfare are colliding, and technology is the driving force. The information age has changed the way we communicate, interact and engage in conflict. Now, digital forces are reshaping our physical reality. Violence and technology are converging, and it's changing the human experience. But what has this done to how we think, feel and relate to each other? *One Slash Zero* is a transmedia experience exploring the human impact of violence and technology.

**15 mins**

**Director/Exec Producer** Patrick Clair

**Producer** Andy Nehl

**Production Company** Antibody

**[www.antibody.tv](http://www.antibody.tv)**

**SALES**

Antibody

[contact@antibody.tv](mailto:contact@antibody.tv)



## ORDINARY WONDERLANDS

Filmed over eight years, *Ordinary Wonderlands* is the story of the world's first real-life superheroes – Squeegeeman, Captain Jackson, The Queen of Hearts and Polarman. Bridging reality and fantasy, they live a double-life as costumed, unlikely saviours in the real world. However, it's a complex existence – forcing a choice between the life they're expected to live and the one they've created. Can we become what we pretend to be? *Ordinary Wonderlands* is a 21st century fairytale about our quest for an authentic experience of life.

**85 mins**

**Director** Penny Vozniak

**Producer** Karina Astrup

**Exec Producer** Jennifer Lynch

**Production Company** House of Gary

**[www.houseofgary.com](http://www.houseofgary.com)**

**[www.houseofgary.com/ordinary\\_wonderlands.html](http://www.houseofgary.com/ordinary_wonderlands.html)**

### **SALES**

House of Gary

[karina@houseofgary.com](mailto:karina@houseofgary.com)



## OUR LITTLE SECRET

Chas Fisher, a 28-year-old survivor of child sexual abuse, wants to know why people sexually abuse children. He is eager to make sense of his own experience, and having just become a dad, wants to find out the best ways to protect his child. Chas meets with psychologists, other survivors, people who work with offenders and even a child abuser to try and get to the bottom of this very difficult and emotionally confronting problem. With so many people affected by child sexual abuse, have you ever asked why it happens in the first place?

**29 mins**

**Director** Monique Schafter

**Producer** Lee Matthews

**Production Company** Matthewswood Productions

**[www.matthewswood.com](http://www.matthewswood.com)**

**[www.matthewswood.com/OurLittleSecret.htm](http://www.matthewswood.com/OurLittleSecret.htm)**

**Broadcaster** ABC Television

### **SALES**

Matthewswood Productions

[lee@matthewswood.com](mailto:lee@matthewswood.com)





## OUTBACK CHOIR

*Outback Choir* follows the heartwarming journey of a regional children's choir, and its founder Michelle Leonard's personal mission to bring a desolate musical landscape back to life. Chronicling their journey from audition to stage, the film reveals the trials and tribulations of running a children's choir in the most isolated and disadvantaged region of NSW, where sport is king and music education is non-existent. Despite vastly different lives, hopes and dreams, one thing remains the same for all these children: to believe in themselves, they all need someone to believe in them.

**Director** Lisa Nicol

**Producers** Jennifer Cummins, Seema Khanna

**Exec Producer** Jennifer Cummins

**Production Company** Heiress Films

**Broadcaster** ABC Television

### SALES

Heiress Films

[jennifer@heiress.net.au](mailto:jennifer@heiress.net.au)



## THE OUTLAW MICHAEL HOWE

1814. Van Diemen's Land, the notorious British penal colony, has dissolved into chaos. Outlaws roaming the wilderness have pushed the colonial government to breaking point. Driven by a deep sense of loyalty and an unquenchable hatred towards those he once served, English convict Michael Howe and a young Aboriginal girl turn a desperate band of convicts, deserters and bushmen into a fearsome guerrilla army and lead them in open rebellion against a brutal, corrupt establishment. An epic story of love and betrayal, *The Outlaw Michael Howe* chronicles the astonishing true story of the man who pushed Australia to the brink of civil war.

**85 mins**

**Director** Brendan Cowell

**Producer** Nial Fulton

**Exec Producer** Michael Cordell

**Production Companies** In Films, Cordell Jigsaw Productions

**[www.in-films.com](http://www.in-films.com)**

**[www.cjz.com.au](http://www.cjz.com.au)**

**Broadcaster** ABC Television

### **SALES**

Cordell Jigsaw Distribution  
[distribution@cjz.com.au](mailto:distribution@cjz.com.au)



## PUTUPARRI

Tom 'Putuparri' Lawford is an Aboriginal man struggling to reconcile his life in the modern world with his destiny as a cultural leader of his people. With his family's cultural heritage at risk of being lost forever, Putuparri's grandfather takes him on three epic journeys into the remote Great Sandy Desert. Each time, Putuparri learns more about his grandfather's early life and the rainmaking ceremonies that connect him to his country. Putuparri comes to understand the spiritual significance of these ceremonies and his own responsibility for their survival. This realisation marks his passage from rebellious young man to inspirational leader.

**2 x 52 mins**

**Director** Nicole Ma

**Producer** John Moore

**Exec Producer** Andrew Pike

**Production Company** Sensible Films

**[www.sensiblefilms.com.au](http://www.sensiblefilms.com.au)**

**[www.sensiblefilms.com/portfolio/putuparri](http://www.sensiblefilms.com/portfolio/putuparri)**

**Broadcaster** NITV

### **SALES**

Sensible Films

[sales@sensiblefilms.com](mailto:sales@sensiblefilms.com)



## THE REAL JAWS

Just when you thought it was safe to go back in the water, Western Australia shows you it is anything but.

**42 mins**

**Director** Adam Geiger

**Producers/Exec Producers** Ed Punchard, Julia Redwood

**Exec Producer** Colette Beaudry

**Production Companies** Prospero Productions, SeaLight Pictures

**[www.prospero.com.au](http://www.prospero.com.au)**

**Broadcasters** Nova, Channel 9

### **SALES**

Oberon Digital

[mail@prospero.com.au](mailto:mail@prospero.com.au)





## SHERPA: IN THE SHADOW OF THE MOUNTAIN

In 1953 Edmund Hillary and Tenzing Norgay reached the summit of the world in an act that symbolised everything good about human cooperation and courage. Sixty years later, an ugly confrontation high up the mountain between Western climbers and a mob of angry Sherpas makes global news. What's going on up there? Experience the dangerous tensions and drama of a high altitude Everest expedition from the Sherpas' perspective; the unfolding story of the Sherpas' demand for respect.

**Director** Jennifer Peedom

**Producers** Bridget Ikin, John Smithson

**Production Companies** Felix Media, Arrow International Media

**[www.felixmedia.com.au](http://www.felixmedia.com.au)**

### **SALES**

Felix Media

[bridget@felixmedia.com.au](mailto:bridget@felixmedia.com.au)



## SNOW MONKEY

Acclaimed filmmaker George Gittoes, director of *Soundtrack to War*, *Rampage* and *Love City Jalalabad*, brings his *What the World Needs Now!* trilogy to a close with *Snow Monkey*. Filmed in Afghanistan through 2014 when foreign forces leave and an internal power struggle begins, it is about whether the ideals and dreams fostered during the time of foreign military occupation can continue once outside protection has gone. *Snow Monkey* is a beautiful, humane, surrealist and no-holds-barred story from one of documentary cinema's most exciting and daring visionaries.

**90 mins**

**Director** George Gittoes

**Producers** Lizzette Atkins, Torstein Grude

**Production Company** Unicorn Films

**[www.unicornfilms.com.au](http://www.unicornfilms.com.au)**

### SALES

Unicorn Films

[lizzette.atkins@unicornfilms.com.au](mailto:lizzette.atkins@unicornfilms.com.au)



## SUICIDE AND ME

Every 40 seconds, someone in the world attempts to take their own life. In *Suicide and Me*, three young suicide survivors break through the stigma by revealing why they attempted, and ultimately, how they found hope. As their powerful stories unfold, a team of suicide hotline operators work through the night to help people through their most desperate hour.

**30 mins**

**Director** Corrie Chen

**Producer** Jiao Chen

**Production Company** Staple Fiction

**[www.staplefiction.com](http://www.staplefiction.com)**

**Broadcaster** ABC Television

### **SALES**

ABC Commercial

[ramsay-luck.sharon@abc.net.au](mailto:ramsay-luck.sharon@abc.net.au)



## TAKING ON THE CHOCOLATE FROG

This remarkable documentary series follows a group of ex-prisoners as they are challenged to perform Jim McNeil's play *The Chocolate Frog*. One of Australia's most violent criminals in the 1960s, McNeil wrote the play while serving 17 years in Parramatta Correctional Centre. Guided by drama coach Grant Thompson, these former prisoners are challenged to stage the play in front of an A-list audience, family and friends inside the very place the play was written. Narrated by Claudia Karvan, *Taking on the Chocolate Frog* follows the emotional journey of these former criminals and unravels the fascinating story of Jim McNeil.

**3 x 55 mins**

**Director** Debbie Cuell

**Producers** Simon Steel, Grant Thompson

**Exec Producers** Bob Campbell, Simon Steel,  
Debbie Cuell

**Production Company** Screentime

**[www.screentime.tv](http://www.screentime.tv)**

**Broadcaster** Studio

### **SALES**

Banijay International

[sales@banijayinternational.com](mailto:sales@banijayinternational.com)





## TALES OF THE UNEXPECTED

*Tales of the Unexpected* is a new strand of provocative, confronting and thoroughly entertaining science documentaries. Each episode reveals a fascinating, sometimes awkward, and frequently unsettling world where peculiar ideas are put to the test. Come with us to where nothing is quite as it seems; where diseases are diagnosed by palm-readers, where paternity uncertainty drives the mating game, and where breasts are a toxic health hazard.

### **3 x 50 mins**

**Directors** Anna Bateman, Ili Bare, Peter Rees

**Producer** Peter Rees

**Exec Producers** Sonya Pemberton, Michael Cordell

**Production Company** Genepool Productions

**[www.genepoolproductions.com](http://www.genepoolproductions.com)**

**Broadcasters** SBS, Smithsonian Channel

### **SALES**

Cordell Jigsaw Distribution

[distribution@cjz.com.au](mailto:distribution@cjz.com.au)



## THE TIPPING POINTS – OCEANS: THE LAST FRONTIER

Part of *The Tipping Points* series, *Oceans: The Last Frontier* explores the interconnected relationship between the oceans and climate system in the context of Australia. As the oceans change, affecting currents, tides, fishing zones, sea level rise and coastal erosion, this film explores the impacts on Indigenous communities across the far north of Australia, and how these changes threaten the very fabric of their culture and community. Indigenous climate ambassadors Narelle Long and Malcolm Lynch join climate journalist Bernice Notenboom on an expedition across the South Pacific to look at the effects being felt on a continent surrounded by ocean.

**6 x 52 mins**

**Director** Liz Courtney

**Producer** Veronica Sive

**Exec Producer** Steve Burns

**Production Company** Unboxed Media

**[www.unboxedmedia.com.au](http://www.unboxedmedia.com.au)**

**[www.thetippingpoints.com](http://www.thetippingpoints.com)**

**Broadcasters** NITV, SBS

### **SALES**

Electric Sky

[stella.briley@electric.sky.com](mailto:stella.briley@electric.sky.com)



## TRUCKING HELL

They drive the biggest trucks on earth, along the toughest roads and loneliest highways in the world. They are Australia's outback truckers.

**44 mins**

**Directors** Alison James, Steven Baker, Bryan Mason

**Producer** Roger Power

**Exec Producers** Ed Punchard, Julia Redwood

**Production Company** Prospero Productions

**[www.prospero.com.au](http://www.prospero.com.au)**

**Broadcasters** Discovery Europe, 7 Network

### **SALES**

NGTI, Oberon Digital

[mail@prospero.com.au](mailto:mail@prospero.com.au)



## THE VAGINA DIARIES

What drives women to put the most intimate part of their bodies under the knife? Join our fearless presenter, Nat Harris, as she cracks the vagina taboo wide open to explore a procedure called labiaplasty. Today, more Australian women than ever are having surgery to reduce the size of the inner lips at the opening of their vaginas. To find out why, Nat meets surgeons, patients, feminists, a pornstar and some everyday blokes. Just how different can a vagina be? Does it matter?

**32 mins**

**Director** Rachael Thompson

**Producer** Kate Breen

**Exec Producer** Lizzette Atkins

**Production Company** Unicorn Films

**[www.unicornfilms.com.au](http://www.unicornfilms.com.au)**

**Broadcaster** ABC Television

### **SALES**

Unicorn Films

[kate.breen@unicornfilms.com.au](mailto:kate.breen@unicornfilms.com.au)





## VIETNAM ANZACS

*Vietnam Anzacs* tells the story of the 1968 battles of Coral and Balmoral, some of the soldiers who fought in them, and the psychological scars they have been wearing ever since.

**57 mins**

**Director/Producer** David Bradbury

**Producer** Jenny Day

**Production Company** Battle of Balmoral

**Broadcaster** ABC Television

### **SALES**

Battle of Balmoral

[spiritedfilms@iinet.net.au](mailto:spiritedfilms@iinet.net.au)



## THE WAR THAT CHANGED US

*The War That Changed Us* is a four-part dramatised television series produced by Electric Pictures for ABC prime time television. The series tells the epic story of Australia's involvement in World War I, through the lives of five Australians. Their transformative journeys through conflict on the war front and the home front will be brought to life through a blend of personal testimony, drama, expert analysis, location filming and archive. *The War That Changed Us* has substantial Australian history heritage value. This documentary series is a remarkable Australian story told on a grand scale.

**4 x 60 mins**

**Director** Don Featherstone

**Producer** Andrew Ogilvie

**Exec Producers** Andrew Ogilvie, Andrea Quesnelle

**Production Company** Electric Pictures

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcaster** ABC Television

### **SALES**

EP Independent

[jc@electricpictures.com.au](mailto:jc@electricpictures.com.au)



## WAVES OF ANZAC COVE

Sam Neill explores the Anzac century, beginning with his own family's long involvement in wars, and discovers how the Anzac story continues to capture the hearts of two countries a hundred years on from Gallipoli.

**90 mins**

**Director** Tony Kravitz

**Producers** Alan Erson, Owen Hughes

**Exec Producer** Chris Hilton

**Production Companies** Essential Media and Entertainment, Frame Up Films

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcasters** ABC Television, Maori TV

### **SALES**

Essential Media and Entertainment  
[denise.anderson@essential-media.com](mailto:denise.anderson@essential-media.com)



## THE WAY OF THE CROSS

Easter 2014: Media personality Geraldine Doogue makes a pilgrimage to Jerusalem to walk the Stations of the Cross and pray at the Church of the Holy Sepulchre, where tradition holds that Jesus was crucified before his resurrection. Headlines of sexual abuse in the Catholic Church have caused Geraldine to question her faith. Recently her much loved husband died after a battle with cancer. Geraldine's pilgrimage is a desire to reconnect with what she believes is the essence of her faith.

**26 mins**

**Director** Mark Gould

**Producers** Trevor Graham, Mark Gould

**Production Company** Mark Gould Productions

**Broadcaster** ABC Television

### **SALES**

Ronin Films

[andrew.pike@roninfilms.com.au](mailto:andrew.pike@roninfilms.com.au)





## WHAT'S THE CATCH?

The gourmet farmer, Matthew Evans, embarks on a voyage of discovery to reveal the complex and sometimes shocking truths behind the seafood Australians produce and consume.

**3 x 52 mins**

**Director/Producer** Stephen Oliver

**Director** Rachel Hardie

**Exec Producers** Alan Erson, Sonja Armstrong

**Production Company** Essential Media and  
Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcaster** SBS

### **SALES**

SBS

[Lara.vonAhlefeldt@sbs.com.au](mailto:Lara.vonAhlefeldt@sbs.com.au)



## THE WHISTLEBLOWERS

*The Whistleblowers* follows the parallel journeys of a strictly Orthodox father and his now-secular son, after the son breaks the code of silence in Melbourne's fervently Orthodox community and goes public with his story of being sexually abused as a student. Manny Waks demands the perpetrators be brought to justice, as well as the rabbis who he claims covered it up. His father Zephaniah, who claims he has been virtually excommunicated for informing secular authorities about other Jews, demands his name be publicly cleared. But what price will the father and son pay for blowing the whistle on the leaders of this powerful Jewish sect?

**57 mins**

**Director** Danny Ben-Moshe

**Producer** Dan Goldberg

**Exec Producer** Adam Kay

**Production Companies** Mint Pictures, Identity Films

**[www.mintpictures.com.au](http://www.mintpictures.com.au)**

**Broadcaster** ABC Television

### **SALES**

Mint Pictures

[adam@mintpictures.com.au](mailto:adam@mintpictures.com.au)



## WHO WE ARE: BRAVE NEW CLAN

Introducing the Brave New Clan. We six young Indigenous Australians welcome you into our lives and invite you on a journey across the country. From the bustling streets of Sydney to the aquamarine vistas of the Torres Strait, from the spectacular gorges of the Kimberly to the lush falls of Kakadu, we explore the cultural traditions of our forebears, the contemporary paths we have chosen and our struggles along the way. These are our stories of courage and this is *Who We Are* today.

**52 mins**

**Director** Leah Purcell

**Producer** Alice Taylor

**Exec Producer** Nicolas Lee

**Production Company** CAAMA Productions

**[www.caama.com.au/productions](http://www.caama.com.au/productions)**

**Broadcaster** Foxtel

### **SALES**

Ronin Films

[orders@roninfilms.com.au](mailto:orders@roninfilms.com.au)



# Doing business with Australia

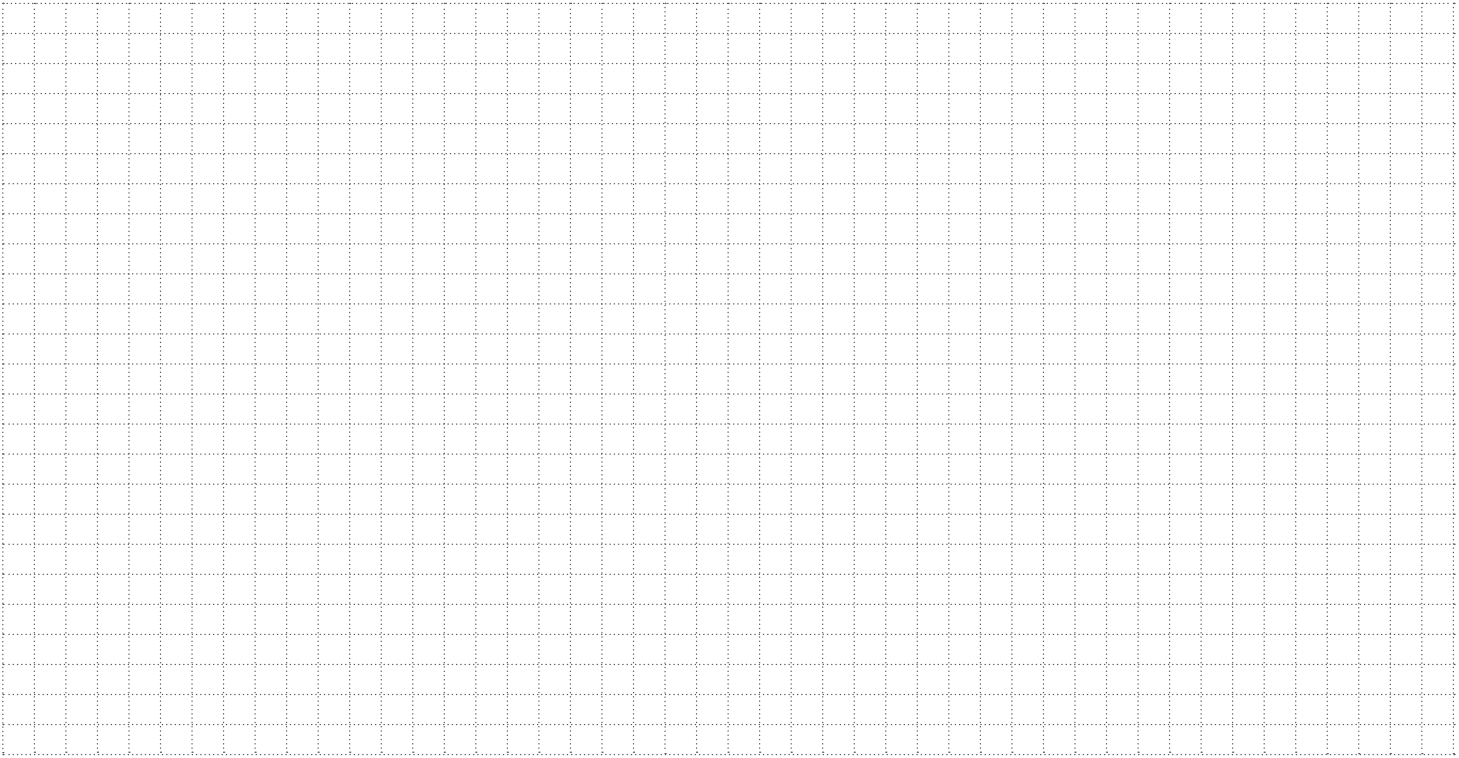
For the latest on co-productions and the  
Producer Offset, see **[screenaustralia.gov.au](http://screenaustralia.gov.au)**

**Or download the app**





# NOTES



# NOTES

